



17792

Walford Graham Robertson RP, RBA, ROI 1866-1948

The Alphabet: Xx is a drink (Self Portrait)

Watercolour

15 1/4 x 22in / 38.7 x 55.9cm



17791

Walford Graham Robertson RP, RBA, ROI 1866-1948

The Alphabet: V is a Vixen (Self Portrait)

Watercolour

15 1/4 x 22in / 38.7 x 55.9cm



17790

Walford Graham Robertson RP, RBA, ROI 1866-1948

The Alphabet: O's the Old Man (Self Portrait)

Watercolour

15 1/4 x 22in / 38.7 x 55.9cm



17789

Walford Graham Robertson RP, RBA, ROI 1866-1948

The Alphabet: I is just I (Self Portrait)

Watercolour

15 1/4 x 22in / 38.7 x 55.9cm



17736

Walford Graham Robertson RP, RBA, ROI 1866-1948

Up from the Waters of Sleep

Oil on canvas; signed
52 x 76cm / 20 1/2 x 29 7/8in



17697

Una Ashworth Taylor 1852-1922

W Graham Robertson's 'Christmas' Tablecloth

Embroidered linen with crocheted edges, designed by
Robertson & Taylor, made by Taylor
177 x 54in / 449.6 x 137.2cm



17695

Walford Graham Robertson RP, RBA, ROI 1866-1948

'In morte di Madonna Laura'

Watercolour; inscribed 'Sonnet XXXIV 'In morte di Madonna Laura'/ Petrarch

Sheet 9.5 x 6 in

5 3/4 x 5 1/4in / 14.6 x 13.3cm



17694

Walford Graham Robertson RP, RBA, ROI 1866-1948

Study for Aurelius and Dorigen

Watercolour

Sheet 5 x 4 in

4 1/4 x 3 1/2in / 10.8 x 8.9cm



17693

Walford Graham Robertson RP, RBA, ROI 1866-1948

Study for The Cruel Sister

Watercolour

Sheet 5.25 x 5.25 in
5 x 5in / 12.7 x 12.7cm



17692

Walford Graham Robertson RP, RBA, ROI 1866-1948

Baby Hugh [Preston] descending to be born, 1913

Oil on panel; inscribed and dated 1913 verso

The accompanying letter is dated 1942 and from Gordon Bottomley to Kerrison Preston after the loss of his son, Hugh Preston, at Tobruk in 1942. Together with an illustrated story 'Sun and Snow', juvenilia by Hugh Preston
7 x 5in / 17.8 x 12.7cm



17691

Walford Graham Robertson's cane, held by the artist in his portrait by Singer Sargent

Ebony cane, the handle a Jade head of a jaguar, with a silver ferrule
91 x / 35 7/8 x in

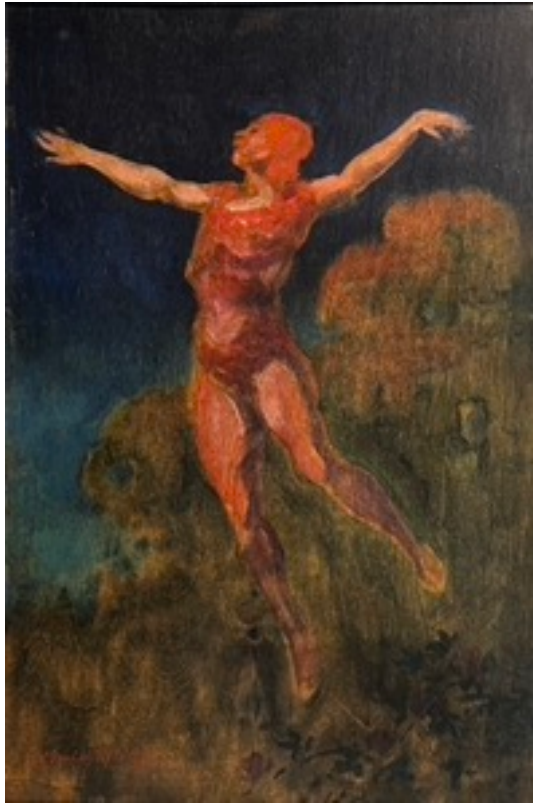


17690

Walford Graham Robertson RP, RBA, ROI 1866-1948

Birthday Greeting for Hugh Graham Preston

Pencil & watercolour; initialled and dated 1916
12 1/4 x 9in / 31.1 x 22.9cm



17688

Walford Graham Robertson RP, RBA, ROI 1866-1948

Nijinsky

Oil on board; labelled

The accompanying drawing dated and annotated (by KP?)
'?1.3.13 See letter' and 'Nijinsky'.

Inscribed by WGR (to KP?):

'Curious that you would mention Blake in connection with
Nijinski's 'Rose'.

His costume (which I have indicted in the colour sketch)
seems to be taken from Blake's scales 'Satan' (the scales
turned to rose petals) and half from a 'nonsense' anatomy
drawing by Burne-Jones in which stems and leaves take
the place of muscles'

16 x 11 3/4in / 40.6 x 29.8cm



17687

Walford Graham Robertson RP, RBA, ROI 1866-1948

Edward Burne-Jones

Oil on canvas; sketches of a man verso

24 x 18 1/4in / 61 x 46.4cm



17686

Walford Graham Robertson RP, RBA, ROI 1866-1948

Binkie. 1906

Oil on canvas; inscribed on the back and labelled
13 x in / 33 x



17685

Walford Graham Robertson RP, RBA, ROI 1866-1948

L'Education Sentimentale

Series of 4 drawings, each 8.75 x 6.25 inches; labelled
1. 'The Professional Model frequently lacks Imagination.'
2. 'Even after a personal Demonstration by the Artist she will fail to vividly convey the emotions of - for instance - Scorn,'
3. '-Terror,'
4. '- or Love.'



17684

Walford Graham Robertson RP, RBA, ROI 1866-1948

A Scene from Pinkie and the Fairies

Watercolour; signed

27 x 22 1/2in / 68.6 x 57.2cm



17683

Walford Graham Robertson RP, RBA, ROI 1866-1948

Pinkie and the Fairies

Watercolour; signed

29 1/2 x 21in / 74.9 x 53.3cm



17680

Walford Graham Robertson RP, RBA, ROI 1866-1948

One and Two and Three

Print; labelled

5 3/4 x 3 1/2in / 14.6 x 8.9cm



17679

Walford Graham Robertson RP, RBA, ROI 1866-1948

Sanctuary

Pencil & watercolour; initialled, labelled with a French translation by K.P., dated 3.4.21 of the poem 'Sanctuary' by Maurice Maeterlinck

7 1/4 x 6 1/4in / 18.4 x 15.9cm



17678

Walford Graham Robertson RP, RBA, ROI 1866-1948

A Vigil

Pencil & watercolour; labelled with title
6 1/4 x 9 1/2in / 15.9 x 24.1cm



17677

Walford Graham Robertson RP, RBA, ROI 1866-1948

Once Upon A Time

Pencil & watercolour; titled and initialled, labelled
7 1/2 x 6 1/4in / 19.1 x 15.9cm



17676

Walford Graham Robertson RP, RBA, ROI 1866-1948

Aurelius and Dorigen

Pencil & watercolour; initialled and inscribed, labelled

'Aurelius and Dorigen/Dorigen of Bretaigne vowed to love Aurelius if he could make the sea-coast clear of the black rocks which threatened her husbands vessel - the which by aid of magic he did bring about./The Frankelyne's Tale.'
7 1/4 x 8in / 18.4 x 20.3cm



17675

Walford Graham Robertson RP, RBA, ROI 1866-1948

The Cruel Sister

Pencil & watercolour; initialled, labelled and inscribed on the back

'The Cruel Sister/"There were twa sisters sat in a boar,
/Binnorie, O Binnorie./There came a knight to be their
wooer,/By the bonnie milldams of Binnorie./He courted the
elder wi' glove and ring,/Binnorie, O Binnorie./But he lo'ed
the younger above a'thing./By the bonnie milldams of
Binnorie./Border Ballad'
10 1/4 x 9 1/4in / 26 x 23.5cm



17674

George Louis Palmella Busson Du Maurier 1834-1896

Prudence

Pen & Ink; signed, inscribed to "Graham Robertson/ with kindest wishes/ from/ Gerald du Maurier"

'Prudence/Very small mite:-"Are you fond of sugar plums?"/Lady:-"No, my dear, thank you"/Very small mite:-"Then will you keep these for me, please?"
6 1/4 x 9 1/2in / 15.9 x 24.1cm



17673

Walford Graham Robertson RP, RBA, ROI 1866-1948

Laetitia

Coloured chalks; labelled
13 inch diameter



17490

Circle of Albert Joseph Moore ARWS 1841-1893

The Message

Oil on canvas

70 x 81cm / 27 1/2 x 31 7/8in



17489

Robert Anning Bell RA 1863-1933

Harvest

Plaster relief, coloured; signed, titled and dated [18]90
23 x 13 1/2in / 58.4 x 34.3cm



17488
Robert Anning Bell RA 1863-1933

Flora

Plaster relief, coloured and gilt; signed and dated Dec [18]
98
23 1/2 x 13in / 59.7 x 33cm



17257
Sir Edward Coley Burne-Jones Bt., ARA 1833-1898

Frances Graham

Pencil

10 3/4 x 8 1/2in / 27.3 x 21.6cm



17172

John Byam Liston Shaw RI, ARWS 1872-1919

Mrs Paul Konody (Isabel Cordrington)

Pastel; signed and dated 1904
31.5 x 12.5 inches



16054

Maxwell Ashby Armfield 1882-1972

Siegfried, Act III

Tempera on canvas; signed, dated July 1905
30 1/2 x 18in / 77.5 x 45.7cm



15286
Robert Anning Bell RA 1863-1933

The Toilet

Watercolour on pasteboard; signed and dated 'R.A. Bell 1905'

Framed dimensions: 47 x 60cm
9.75 x 15 inches



13664
Sir Max Beerbohm 1872-1956

James Pryde

Pencil; inscribed 'Mr. James Pryde' lower left, and 'Max 1911' lower right.
14.25 x 8.5 inches



6529

Edward Onslow Ford 1852-1901

Sir Henry Irving as Hamlet

Terracotta, signed and dated Onslow Ford, 1880

Height 23.1cm (9 1/8in)

Height on waisted square wood socle 9.6cm (3 3/4 in).
13 x inches