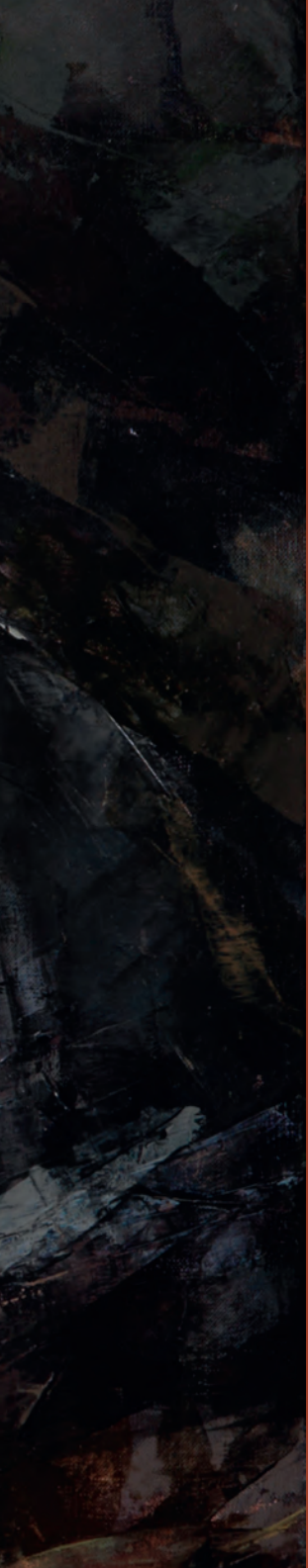




Sarah Adams



Cover image: Chidley's Cave to Brea Hill (detail)

Sarah Adams

The Camel Estuary





Sarah Adams

The Camel Estuary

3rd – 13th October 2018

The Maas Gallery

15a Clifford Street London W1S 4JZ

Tel: 020 7734 2302

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Exhibition opening hours

Monday – Friday 10 am – 6 pm, Saturday 11 am – 4 pm



The Camel Estuary





I

Gun Point to Stepper
oil on board
22 x 60 cm

Stepper to Padstow

Rounding Stepper Point into the comparative shelter of the Camel Estuary, the landscape softens and the atmosphere is quite different from that of the coast. The beach sand here is over 80% shell content, and low tide reveals glistening acres of it, bathing the dunes and hillsides in brilliant reflected light.

The sea mist that often shrouds the outlines of Stepper and Pentire is less apparent further upstream, and approaching the harbour the caves are colourful with algae, untroubled by the turbulent waters of the coast.



2

North to Stepper: Spring

oil on board

21 x 21 cm



3

South to Porthilly: Spring
oil on board
21 x 21 cm



4

Chidley's Cave to Brea Hill

oil on linen

80 x 200 cm

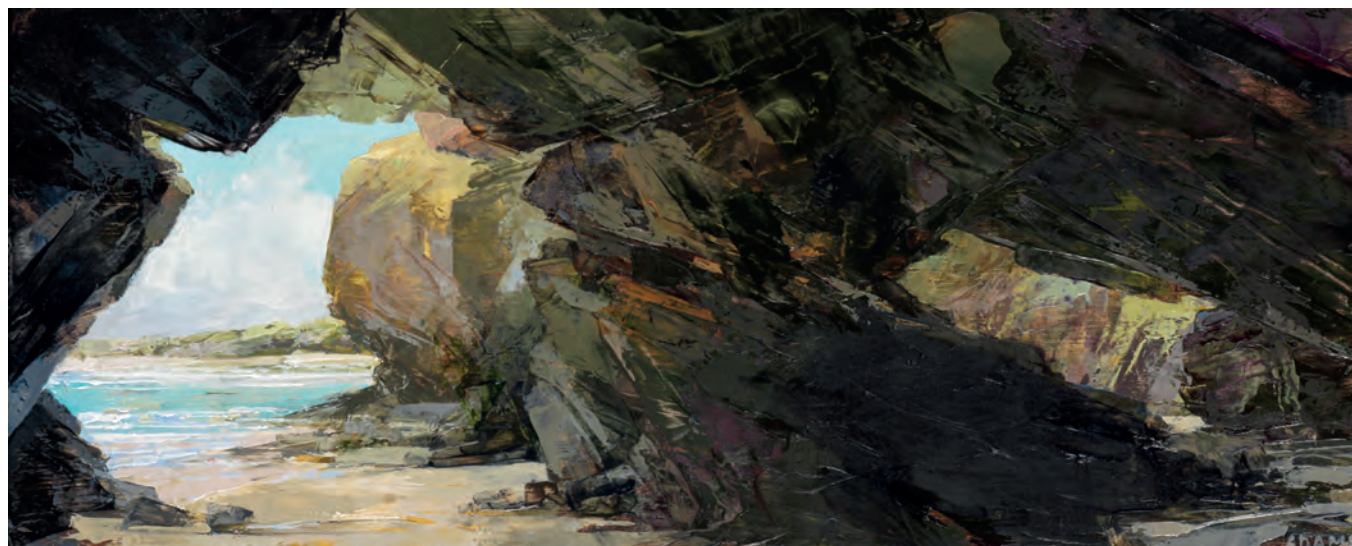


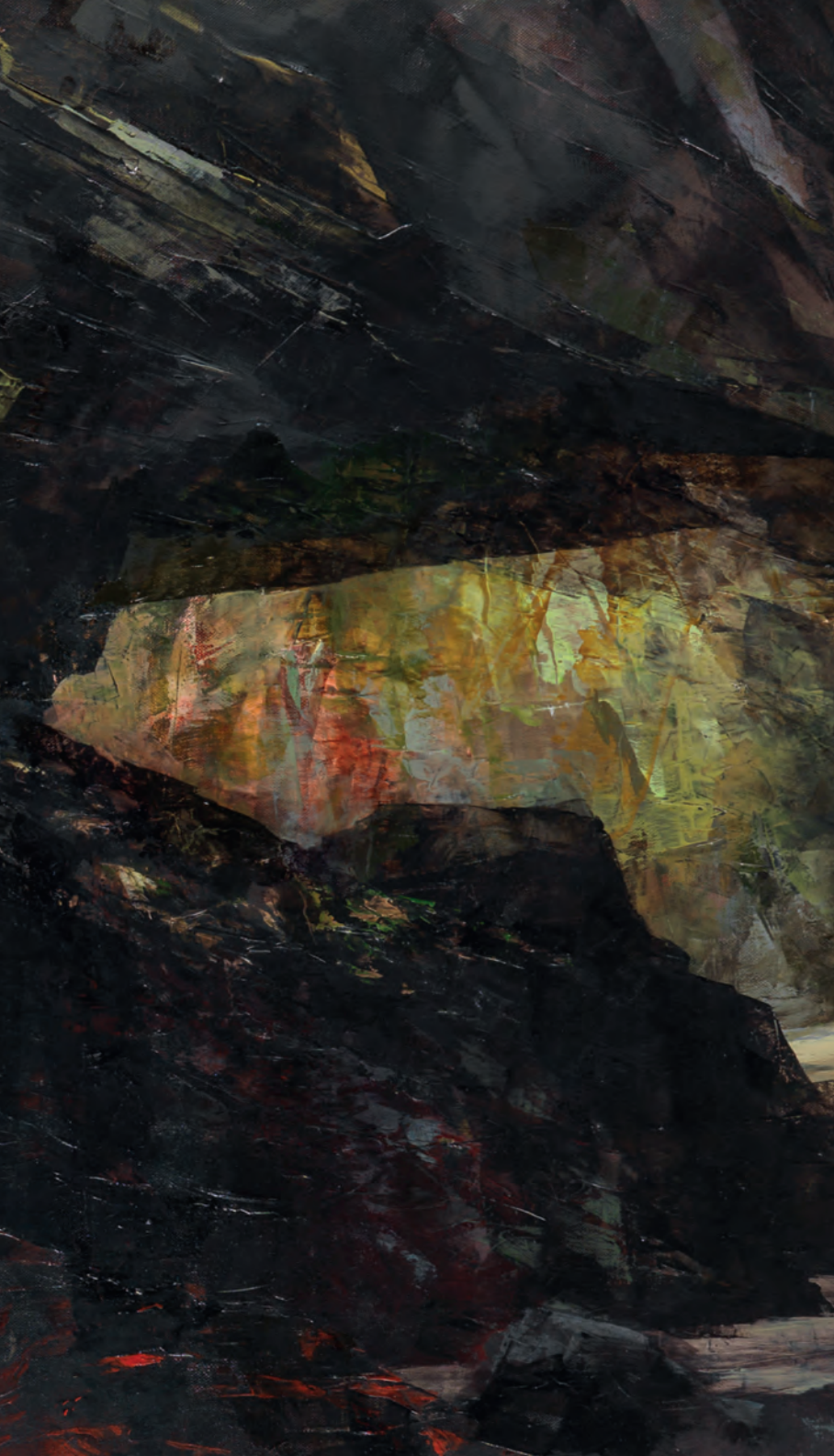


5

Chidley's Cave: study I
oil on board
12 x 30 cm

Chidley's Cave: study 2
oil on board
12 x 30 cm





7

Chidley's Cave to Daymer Dunes

oil on linen

80 x 200 cm



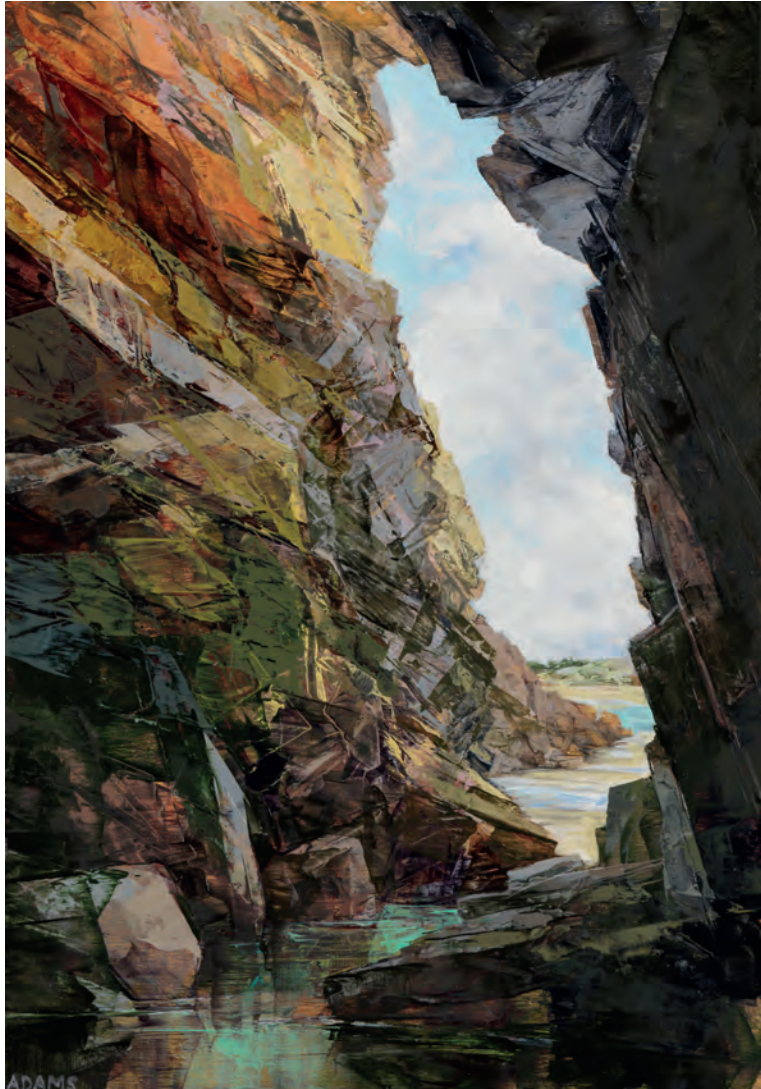


8

Rock Pool Cave

oil on linen
80 x 80 cm





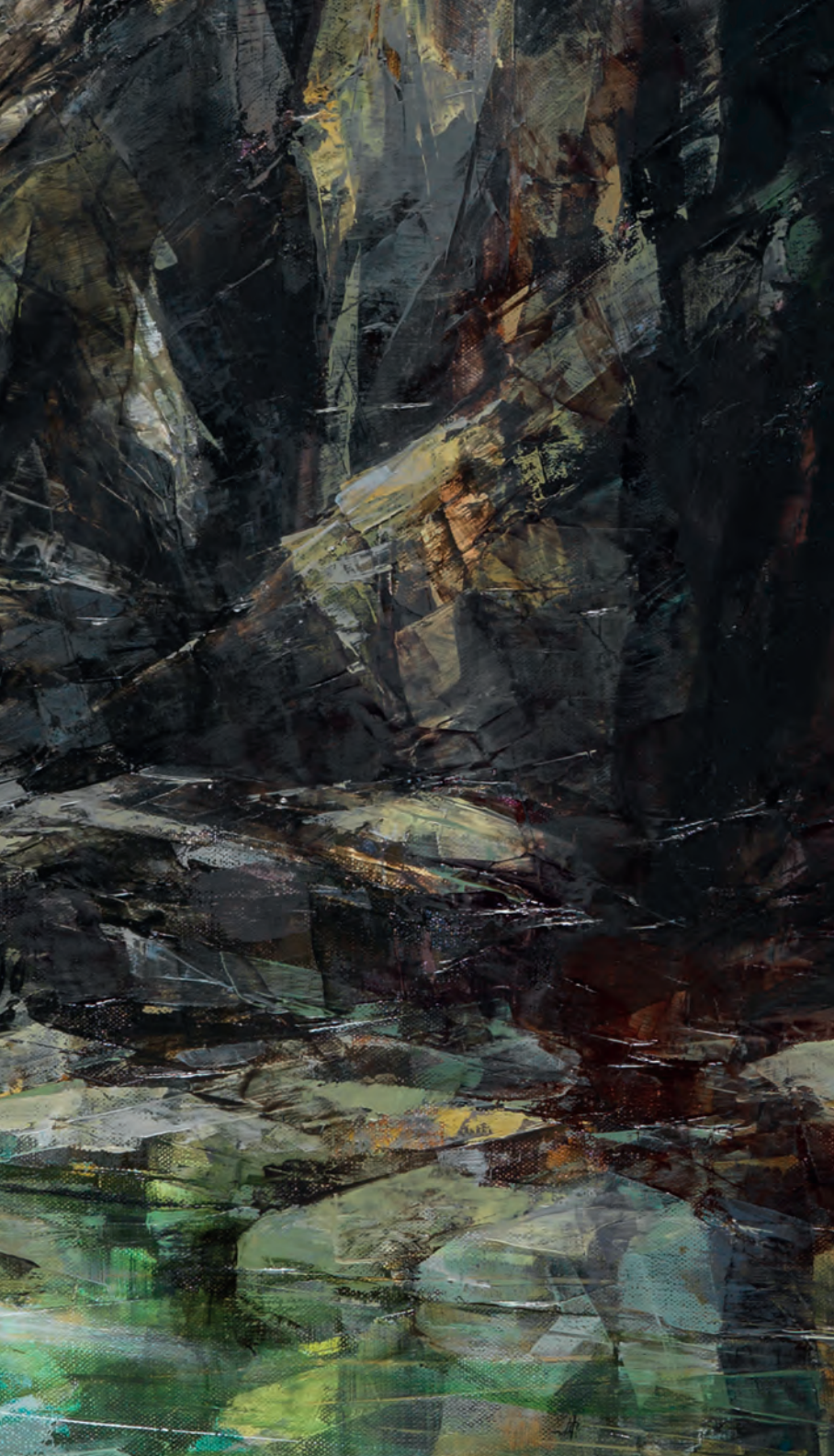
9

Rock Pool Cave: study I
oil on board
30 x 21 cm

10

Rock Pool Cave: study 2
oil on board
30 x 21 cm





II

Rock Pool Cave Panorama

oil on linen
80 x 160 cm





12

Brea in shadow

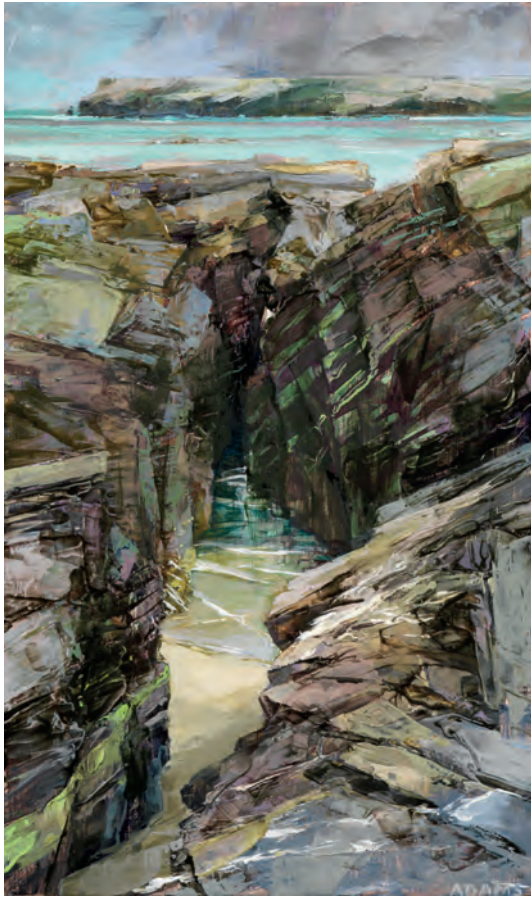
oil on board

22 x 60 cm

Daymer to Pentire

The curve of Brea Hill dominates, towering over the dunes on either side. As with Stepper and Pentire, drawing it holds the challenge of portraiture, the features as familiar as the face of a friend.

Vivid mauve and turquoise banding crops up in various places around the estuary, but it is most prominent in the rocks at Trebetherick where distinct stripes run diagonally across the cliffs and down to the shore. It is also a feature of Polzeath, enlivening a favourite arch and framing Newland and Pentire across the bay.



13

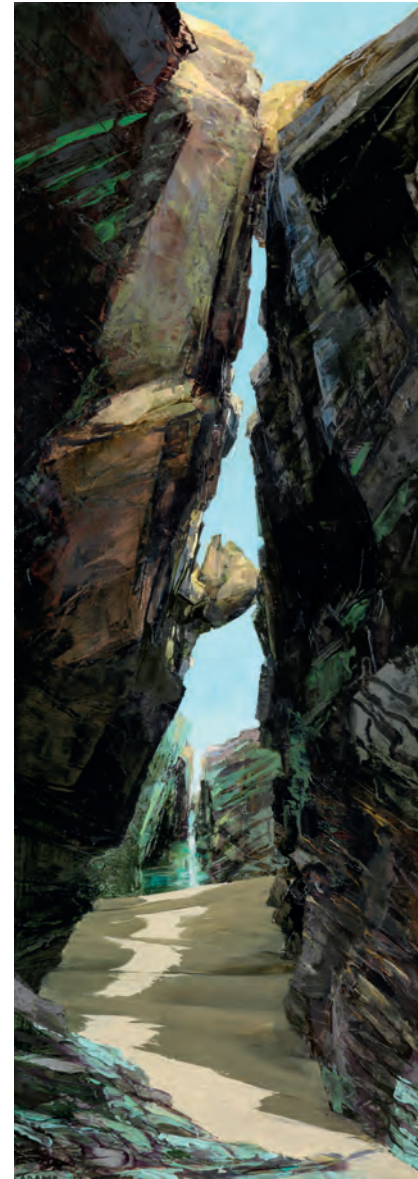
Trebetherick Point to Pentire

oil on board

25 x 15 cm

14

Gulley at Trebetherick Point
oil on board
48 x 17 cm



15

Cave at Polzeath

oil on board
50 x 30 cm





15

Under Polzeath Arch

oil on linen

50 x 120 cm



17

Polzeath Arch: study I

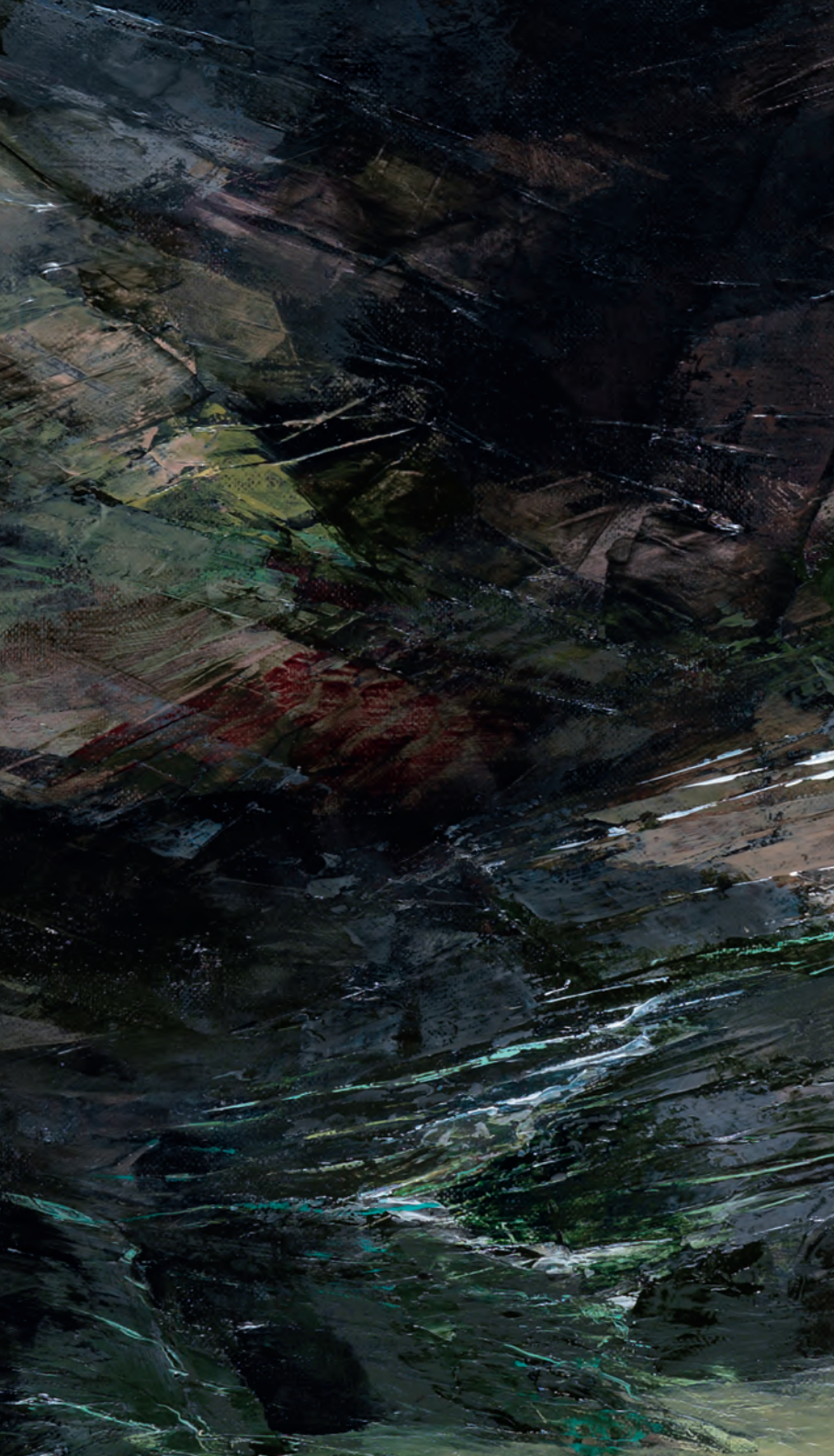
oil on board
12 x 30 cm





18

Polzeath Arch: study 2
oil on board
12 x 30 cm



19

Polzeath Arch to Pentire Point

oil on linen

50 x 120 cm



20

Polzeath Arch: study 3

oil on board

50 x 30 cm





Thank you to everyone who has toiled on my behalf, especially:

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